

***“Ryukyu Geino: The Legacy of Kin Ryosho”***  
**Ryukyuan/Okinawan Classical Performing Arts**  
**Lecture-Demonstration**

**Sunday, October 12, 2008**

**3:00 to 5:00 PM**

**University of Hawai‘i School of Architecture Auditorium**

**FREE Admission**

***“Ryukyu Geino: The Legacy of Kin Ryosho,”*** a free public lecture-demonstration discussing the art and teachings of Master Kin Ryosho, will be presented on **Sunday, October 12, 2008**, from **3:00 to 5:00 PM** at the **UH Manoa School of Architecture Auditorium**.

Master Kin Ryosho, one of the last links to the classical performing arts of the Ryukyuan Kingdom, was designated a National Living Treasure by the Japanese government for his knowledge of *Kumi Udui*, the 18<sup>th</sup> century classical Okinawan court dance drama. The program will feature short lectures by **Dr. Kathy Foley**, University of California, Santa Cruz and **Dr. Nobuko Ochner**, University of Hawai‘i Manoa. Dances and demonstrations of *Kumi Udui* will be presented by the students of **Cheryl Yoshie Nakasone**, Lecturer in Okinawan Dance at the University of Hawai‘i at Manoa and director of the Hawai‘i chapter of Master Kin’s school, Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho Hawai‘i Shibu.

Doors open at 2:30 PM. Seating is limited. Free parking is available under the School of Architecture building and on campus. Elevator for disabled guests can be accessed through the parking lot under the Architecture building.

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For further information: Yukie Shiroma 737-1846 or Cheryl Nakasone 734-7758